

Curriculum vitae

Eirik Pedersen Krokfjord
Born 17.11.1987



Selected soloist projects

(For complete list including upcoming, see
www.eirikkrokfjord.com/calendar)

2023

- **Mendelssohn's *Elijah***, Elijah (with Ingegjerd Bagoien Moe, Tone Kummervold and Rolf Sostmann - Lillestrøm Church Music Festival and Grønland church, Oslo)
- **Puccini's *Tosca***, Scarpia (Skånska Operan - cond. Maria Ingemarsson Berg, dir. Ola Hörling)
- **Ståle Kleiberg's *David & Bathsheba***, David (Trondheim Symphony Orchestra, cond. Alexander Humala, dir. Beata Redo-Dobber - Sala Koncertowa Żubardzka, Łódź; Lademoen church, Trondheim)
- **Franz Schubert's *Winterreise*** (with pianist Jo Dalene - Kongsberg church)

2022

- **Puccini's *Gianni Schicchi***, Gianni Schicchi & Spinelloccio (Intl. Summer Opera Festival Morelia - Orq. Sinfónica de Michoacán, cond. Jorge Parodi, dir. Ragnar Conde)
- **Carl Orff's *Carmina Burana***, soloist (with soprano Lina Johnson and tenor Nils Georg Nilsen; Romerike Symphony Orchestra - Lørenskog Hus)
- **Franz Schubert's *Winterreise*** (with Jo Coldicott Dalene, piano - Fet church)

2021

- **Stravinsky's *A Rake's Progress***, Nick Shadow (Oslo Opera Festival - dir. Ida Gudim)
- **Lars Sømød's *Requiem***, soloist (with tenor Mathias Gillebo and soprano Kari Kleiven; Paulus Church (Oslo) and Vor Frelser Church (Copenhagen), conductor Lars Sømød)

2020

- Excerpts from **Wagner's *Tannhäuser***, Wolfram (with Rolf Sostmann as Heinrich, Stina Levvel as Elisabeth/Venus, Boris Schäfer, piano - Gamle Raadhus scene)
- Continued performances of **BWV 211: *Kaffeekantate***, Schlendrian and co-director (with Nivalis Barokk, lead by Christian Kjos)

2019

- **J. S. Bach's *Christmas Oratorio*** (with tenor Stephan Gähler, mezzo Anne-Carolyn Schlüter; Capella Vitalis Berlin – Kongsberg church)
- Excerpts from **Leoncavallo's *Pagliacci***, Silvio (performed at Ključeto Stage, Varna, Bulgaria – director Vongani Bevula, pianist Elda Laro)
- **W. A. Mozart: *Große messe*/from Haydn's *Stabat mater*** (with sopranos Tone Braaten and Marianne Beate Kielland, tenor Anders J. Dahlin; The Norwegian Wind Ensemble, Schola Cantorum, conductor Tone Bianca Dahl)
- Touring production of **BWV 211: *Kaffeekantate***, Schlendrian and co-director (with Nivalis Barokk, lead by Christian Kjos)

2018

- **Mozart's *Don Giovanni***, Leporello (Oslo Opera Festival, performances at Edderkoppen theater – director Lars Harald Maagerø, conductor Gunvald Ottesen)
- The Norwegian Soloists' Choir's CD **the wind blows: Music for Choir by Alfred Janson**, soloist (BIS SACD recorded in Ris church, conductor Grete Pedersen)
- **G. F. Händel: *Israel in Egypt*** (with tenor Martin Vanberg, counter tenor Carlo Vistoli; Accademia Bizantina, The Norwegian Soloists' Choir, conductor Alessandro Tampieri – Oslo cathedral, Oslo International Church Music Festival)
- **Händel's *Messiah*** (with soprano Mona Julsrud, alto Anne-Carolyn Schlüter, tenor Eirik Grøtvedt; Barokkanerne – Tønsberg cathedral)
- **J. S. Bach's *St. John Passion***, Pilate and arias (with tenor Anders J. Dahlin ao.; Barokkanerne – Høvik church)
- **J. S. Bach: *Magnificat*** (with sopranos Mona Julsrud and Ditte Bræin, alto Marianne Beate Kielland, tenor Valdemar Villadsen; Barokkanerne – Oslo cathedral)

2017

- **Oslo-Filharmonien + Bach and Blomstedt – *St. John Passion***, Pilate (with soprano Elizabeth Watts, mezzo Marianne Beate Kielland, tenor Andrew Staples, baritone Kresimir Strazanac, bass Peter Harvey; Oslo Philharmonic Orchestra, The Norwegian Soloists' Choir, conductor Herbert Blomstedt – OICMF, Oslo Concert Hall)

2016

- The opera ***Karlstad 1905***, Christian Michelsen (leading role, World Premiere) (Oslo Opera Festival, performances in Moss church and Oslo University Aula)

Recent teachers

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| Brian Jauhiainen | 2023– |
| Luis Ledesma | 2020–22 |
| Yngve Søberg | 2015–20 |

Languages

English (spoken and written fluently), German (spoken fluently and written), Italian (spoken and written), French (spoken fluently, also written)

Education

Norwegian Academy of Music (NMH)

- Master of Music Performance, classical singing: 2012 – 14
 - Bachelor of Music Performance, classical singing: 2007 – 11
- Lessons with prof. Svein Bjørkøy, Folke Bengtsson, prof. Randi Stene, prof. Håkan Hagegård, Mona Julsrud, Ivar Anton Waagaard, Matti Hirvonen ao.

Courses and masterclasses

- **”Baroque body language”**, workshop in baroque gestics and performance with choreographer and director **Deda Cristina Colonna**
- Masterclasses and/or lessons with Felice Venanzoni, Danielle Orlando, Boris Schäfer, Michael Gehrke, Ara Khachaturian, Elda Laro, Gerd Uecker, David Rendall, Orsi Fajger, Magnus Loddgard, Romolo Gessi, Benton Hess, Bo Skovhus, Dame Emma Kirkby, Susanna Eken, Johannes Weisser, Randi Stene ao.